

Tintin Wulia

Born 23 November 1972 in Bali, Indonesia

Lives and works in London (UK), Jakarta (Indonesia) and Melbourne (Australia)

PUBLIC COLLECTION

Stedelijk Van Abbemuseum, the Netherlands

GALLERY REPRESENTATION

Motive Gallery, the Netherlands

EDUCATION

2007-2011

Candidate, PhD (Fine Art)

RMIT University, Australia

(recipient of Australian Postgraduate Awards)

Exegesis – *Iconic Geopolitics: border watching through art* (working title)

1991-1998

Bachelor of Engineering (Architecture) – second class honours

Universitas Katolik Parahyangan, Indonesia

Final Design Studio – *Centre for Interdisciplinary and Multicultural Arts in Ubud, Bali*

Thesis – *Sequence of Space in Architecture: towards a composition theory of architectural visual space*

1995-1997

Bachelor of Music (Film Scoring) – Magna Cum Laude

Berklee College of Music, USA

(recipient of Berklee Achievement Award; Soren Christensen Award; Dean's List)

SELECTED EXHIBITIONS / SCREENINGS / BROADCASTS

2010

- *The Problem of Asia: Manifesto I*, Para/Site Art Space at Chalk Horse, Australia
- *Lihat! Video art from Indonesia*, Galería Jesús Gallardo, Mexico
- *Inventory: New Art from Southeast Asia*, Osage Gallery, Singapore

2009

- *Beyond the Dutch*, Centraal Museum, the Netherlands
- *Diaspora*, Edinburgh Festival, UK
- Jakarta Biennale XIII, Indonesia
- 38th International Film Festival Rotterdam, the Netherlands
- *Some Rooms*, Osage Gallery, Hong Kong

2008

- *Tea Pavillion*, Guangzhou Triennial, China
- *Invasion*, Motive Gallery, the Netherlands (solo show)
- *Be[com]ing Dutch*, Stedelijk Van Abbemuseum, the Netherlands
- 30th Clermont-Ferrand Short Film Festival, France
- *Landing Soon #5*, Cemeti Art House, Indonesia (solo show)

2007

- *Geopolitics of the Animation*, Centro Andaluz de Arte Contemporáneo, Spain
- Taipei Film Festival, Taiwan
- 12th International Media Art Biennale, Poland
- *Mapping the City*, Stedelijk Museum Bureau Amsterdam, the Netherlands
- *Plug In #21*, Van Abbemuseum, the Netherlands (solo show)

2006

- *Hiding City, Seeking City*, FACT at Liverpool Biennial, UK
- *Everything's OK*, The White Cube, NorrlandsOperan, Sweden (solo show)
- *Trial Balloons*, Museo de Arte Contemporáneo de Castilla y León, Spain
- *Archipeinture*, Le Plateau, France, and Camden Arts Centre, UK
- Jakarta Biennale XII, Indonesia

2005

- *Spaces and Shadows*, Haus der Kulturen der Welt, Germany
- Yokohama Triennial 2005, Japan
- 9th Istanbul Biennial, Turkey
- *Insomnia*, Institute of Contemporary Arts, UK
- 34th International Film Festival Rotterdam, the Netherlands

2004

- *Indonesia under Construction*, Witte de With Centre for Contemporary Art, the Netherlands
- 9th Pusan International Film Festival, South Korea

- *Reformasi: Indonesian Artists After Soeharto*, Singapore Arts Festival, Singapore
- 11th New York Underground Film Festival, USA
- 2003**
 - *Worms Festival 5: House*, Plastique Kinetic Worms, Singapore
 - 8th Manchester International Short Film and Video Festival, UK
 - 19th Hamburg International Short Film Festival, Germany
 - 16th Singapore International Film Festival
 - SBS *Eatcarpet*, Australia
- 2002**
 - SBS *Eatcarpet*, Australia
 - Festival Film Video Independen Indonesia 2002, Indonesia
 - Melbourne Fringe Festival 2002, Australia

SELECTED AWARDS / GRANTS / COMMISSIONS / RESIDENCIES

- 2009**
 - *Soil Bite* – Khoj International Workshop in Patna, India
 - *Lure*, commissioned by Osage Gallery, Hong Kong
- 2008**
 - Residency, Market Value project at Preston Market, Australia
 - RMIT Postgraduate Research Development Grant, Australia
 - Travel Grant, French Embassy Jakarta, Indonesia
- 2007**
 - Residency, Cemeti Art House, Indonesia
 - Australian Postgraduate Award, Australia
 - *Have a Cup of Tea/Meet My Dead Grandfather*, commissioned by Asia-Europe Foundation, Singapore
 - *OpenAccess*, Open Channel, Australia
 - *My 24 Hours: Australia*, commissioned by Fubon Educational and Cultural Foundation, Taiwan
- 2006**
 - *How the World Began*, commissioned by Theatreworks Singapore
- 2005**
 - Residency, 72-13/International Centre of Asian Arts, Singapore
- 2004**
 - Residency, Goethe Institut Göttingen, Germany
 - Travel Grant, Goethe Institut Jakarta, Indonesia
- 2003**
 - 1st Special Mention, 19th Hamburg International Short Film Festival, Germany
 - Travel Grant, British Council Jakarta, Indonesia
 - Best Documentary, MAFIA (Music and Film Independent Awards) Film Festival, Australia
- 2002**
 - Best Film (SET Awards) and Best Technical Achievement (Kuldesak Awards), Festival Film Video Independen Indonesia 2002, Indonesia
- 2000**
 - Best Conceptual Film (Kuldesak Awards), Festival Film Video Independen Indonesia 2002, Indonesia

SELECTED TALKS / LECTURE-PERFORMANCES / WORKSHOPS

- 2010**
 - Artist Talk, Osage Gallery, Singapore
 - Guest lecture/Artist Talk, Sotheby's Institute of Art, Singapore
- 2009**
 - *Sustainability, the Nation-states and Immortality: a short history of mosquito and an even shorter one of us*, lecture-performance at Landscape Surgery, Geography department, Royal Holloway University of London
 - Artist Talk, Bus Gallery, Australia
- 2008**
 - *Exquisite Corpse in the war zone: micropolitics in the theatre of military action*, presentation of paper in progress at Re-imagining the Urban Habitus symposium, RMIT University, Australia
 - *Sustainability, the Nation-states and Immortality: a short history of mosquito and an even shorter one of us*, lecture-performance at Cultures of Sustainability symposium, RMIT University, Australia
 - *The Name Game – or the years of living with no one to blame*, lecture-performance at Indonesia Ten Years After conference, University of Amsterdam, the Netherlands
 - Artist Talk, Cemeti Art House, Indonesia
- 2007**
 - *My 24 Hours: Australia* documentary workshop, Australia
 - *Reel Revolution 2007* exquisite corpse video poem workshop, Singapore
- 2006**
 - *Tweedles and Twidella* children musical, Indonesia
- 2005**
 - *Take 5!* guerilla filmmaking workshop, Singapore History Museum, Singapore

- *The Adventures of Flo and Kat* workshop series, International Centre of Asian Arts, Singapore
- Lecture-performance at *Politics of Fun*, Yokohama Triennial, Japan
- Artist Talk, *Spaces and Shadows*, Haus der Kulturen der Welt, Germany
- *Where would SEA Eyes go? – the Future of Southeast Asian Cinema*, panel discussion at 34th International Film Festival Rotterdam, the Netherlands

2004

- Artist Talk, Flying Circus Project, Singapore
- *Development of Indonesian Short Films*, 3rd Asian Film Symposium, Singapore
- Artist Talk, Singapore Arts Festival, Singapore
- *The Adventures of Flo and Kat* workshop series, Humpty Doo Primary and Corrugated Iron Youth Arts, Australia

SELECTED REVIEWS

Indonesia and the Malay World, Routledge UK 2009, Edwin Jurriëns, *Motion and Distortion: the media in the art of Jompet and Tintin*

Edinburgh Festivals, 8 August 2009, Tim Cornwell, *East is Everywhere*

Nafas Art Magazine, April 2009, Enin Supriyanto, *Jakarta Biennial 2009: an "Arena" for a Hectic City*

Inside Film, 23 January 2009, Screen Australia, *Four Aussie Films at Rotterdam*

C-Arts Magazine, Vol. 08, 2009, Jill Wong, *"Some Rooms": A Curatorial Experiment*

Time Out Hong Kong Issue #24, 2009, Doretta Lau, *Eye Spy: Passport to discussion*

C-Arts Magazine, Vol. 05, 2008, Agung Hujatnikajennong, *Tintin Wulia: Crossing Borders, Exploring Spaces*

De Groene Amsterdammer, May 2008, Koen Kleijn, *Geheimzinnige invloed – Nationale identiteit*

Reformatorisch Dagblad, 23 Jun 2008, Marieke Luiten-van Meijeren, *Rauw Cynisme*

ArtDaily, 22 December 2006, *Van Abbemuseum Presents Plug In – Re-imagining*

The Straits Times, 15 Nov 2006, Hong Xinyi, *The adventures of Tintin*

The Substation online magazine, Sep 2006, Audrey Wong, *Cracking the "Diaspora" Code - A different view*

Artforum, Nov 2006, Pablo Llorca, *"Trial Balloons": Museo de Arte Contemporaneo de Castilla Y Leon*

Umelec International 1/2006, Magdalena Ujma and Joanna Zielinska, *Global Locality*

Los Angeles Times, 11 Dec 2005, Arden Reed, *Art and politics at the crossroads*

Art in America, Dec 2005, Eleanor Heartney, *Artists in the city: engagement with the urban environment and the local public was the theme of this year's Istanbul Biennial*

Artlink Vol 26 No 1, Alison Carroll and Caroline Williams, *Istanbul Biennale – the 9th Istanbul Biennial*

The Jakarta Post, 5 Jul 2003, Zora Rahman, *Tintin moves between continents*

SELECTED CATALOGS

Jakarta Biennale XIII 2009: Arena, 2009

Landing Soon #5: Tintin Wulia, 2008, ISBN 978-979-25-5646-9

Geopolíticas de la Animación/Geopolitics of the Animation, 2007, ISBN 978-84-8266-735-5

Globos Sonda/Trial Balloons, 2006, ISBN (MUSAC) 84-935132-3-7

Yokohama 2005: International Triennale of Contemporary Art – Art Circus, Jumping from the Ordinary, 2005

Istanbul – 9th International Istanbul Biennial, 2005, ISBN 975-7363-44-8

SELECTED PUBLICATIONS

Inside Indonesia, online, October 2008, *The Name Game – or the years of living with no one to blame* – writer

Landing Soon #5: Tintin Wulia, 2008, ISBN 978-979-25-5646-9 – editor, co-designer

SEA Images, ASEF online magazine, 2004, *Bangkok's nights show shorts: Notes from the multicolored 8th thai short film and video festival* – writer

The Jakarta Post, 19 Oct 2003, *Short circuit: Eating, drinking and inhaling short films* – writer

Musik dari Film Jakarta Project, original soundtrack album, Warner Music Indonesia, 2001 – composer