

## **Tintin Wulia**

Born 23 November 1972 in Denpasar, Indonesia  
Based in Melbourne, Australia

### **PUBLIC COLLECTION**

Stedelijk Van Abbemuseum, Netherlands  
Singapore Art Museum, Singapore  
Queensland Art Gallery/Gallery of Modern Art, Australia

### **GALLERY REPRESENTATION**

Osage Gallery, Hong Kong

### **EDUCATION**

#### **2007-2013**

Candidate, PhD (Art)  
RMIT University, Australia  
(recipient of Australian Postgraduate Award)

#### **1991-1998**

Bachelor of Engineering (Architecture) – second upper class honours  
Universitas Katolik Parahyangan, Indonesia

#### **1995-1997**

Bachelor of Music (Film Scoring) – Magna Cum Laude  
Berklee College of Music, USA  
(recipient of Berklee Achievement Award; Dean's List; Soren Christensen Award)

### **SELECTED SOLO EXHIBITIONS**

#### **2011**

- *Subjektive Projektionen: Tintin Wulia*, Bielefelder Kunstverein, Germany

#### **2010**

- *Deconstruction of a Wall*, Ark Galerie, Indonesia

#### **2008**

- *Invasion*, Motive Gallery, Netherlands

#### **2007**

- *Plug In #21*, Van Abbemuseum, Netherlands

### **SELECTED GROUP EXHIBITIONS / SCREENINGS**

#### **2013**

- *11<sup>th</sup> Sharjah Biennale*, United Arab Emirates

#### **2012**

- *7<sup>th</sup> Asia Pacific Triennial of Contemporary Art*, Australia
- *9<sup>th</sup> Gwangju Biennale: Roundtable*, South Korea
- *What a Wonderful World: visions of contemporary Asian art of the world today*, Hiroshima Museum of Contemporary Art, Japan

#### **2011**

- *The Global Contemporary: Art Worlds after 1989*, ZKM Museum of Contemporary Art, Germany
- *4<sup>th</sup> Moscow Biennale: Rewriting Worlds*, Russia
- *Transfigurations: Indonesian Mythologies*, Espace culturel Louis Vuitton, France

#### **2010**

- *Manifesto of a New Aesthetics: Seven Artists from Indonesia*, Institute of Contemporary Arts, Singapore
- *Last Words: Asian Traffic*, 4A Centre for Contemporary Asian Art, Australia
- *The Problem of Asia*, Para/Site Art Space at Chalk Horse, Australia

#### **2009**

- *Beyond the Dutch*, Centraal Museum, Netherlands
- 38<sup>th</sup> International Film Festival Rotterdam, Netherlands (screening)
- *Jakarta Biennial XIII: Arena*, Indonesia

#### **2008**

- *Coffee, Cigarettes and Pad Thai: Contemporary Art in Southeast Asia*, Eslite Gallery, Taiwan
- *Be[com]ing Dutch*, Stedelijk Van Abbemuseum, Netherlands
- *Landing Soon #5*, Cemeti Art House, Indonesia

#### **2007**

- *Geopolitics of the Animation*, Centro Andaluz de Arte Contemporáneo, Spain
- *WRO07*, 12<sup>th</sup> International Media Art Biennale, Poland
- *Mapping the City*, Stedelijk Museum Bureau Amsterdam, Netherlands (screening)

#### **2006**

- *Hiding City, Seeking City*, FACT at Liverpool Biennial, UK (screening)

- *Trial Balloons*, Museo de Arte Contemporáneo de Castilla y León, Spain
  - *Archi-peinture*, Le Plateau, France (screening)
- 2005**
- *Spaces and Shadows*, Haus der Kulturen der Welt, Germany
  - *2<sup>nd</sup> Yokohama Triennial: Art Circus (Jumping from the Ordinary)* with Flying Circus Project, Japan
  - *9<sup>th</sup> Istanbul Biennial: Istanbul*, Turkey
- 2004**
- *Indonesia under Construction*, Witte de With Center for Contemporary Art, Netherlands
  - *9<sup>th</sup> Pusan International Film Festival*, South Korea (screening)
  - *Reformasi: Indonesian Artists After Soeharto*, Singapore Arts Festival, Singapore
- 2003**
- *Worms Festival 5: House*, Plastique Kinetic Worms, Singapore
  - *OK.Video: Jakarta International Video Festival*, National Gallery, Indonesia
  - *16<sup>th</sup> Singapore International Film Festival* (screening)

#### SELECTED RESIDENCIES / COMMISSIONS

- 2012**
- *Eeny Meeny Money Moe*, commissioned by Queensland Art Gallery/Gallery of Modern Art, Australia
  - *Nous ne notons pas les fleurs*, Gwangju, commissioned by Gwangju Biennale Foundation, South Korea
- 2011**
- *The Butterfly Generator*, commissioned by ZKM Centre for Art and Media, Germany
  - *Nous ne notons pas les fleurs, Fort Ruigenhoek*, commissioned by Kaap/Stichting Storm, Netherlands
  - *(Re)Collection of Togetherness – stage 6* and *Fallen*, commissioned by Louis Vuitton Malletier, France
- 2009**
- *Khoj Bihar*, residency, Khoj International Workshop, India
  - *Lure*, commissioned by Osage Gallery, Hong Kong
- 2008**
- *Market Value*, residency, Preston Market, Australia
- 2007**
- *Landing Soon #5*, residency, Cemeti Art House, Indonesia
  - *Have a Cup of Tea/Meet My Dead Grandfather*, commissioned by Asia-Europe Foundation, Singapore
  - *My 24 Hours: Australia*, commissioned by Fubon Educational and Cultural Foundation, Taiwan
- 2006**
- *How the World Began*, commissioned by Theatreworks Singapore
- 2005**
- Residency, 72-13/International Centre of Asian Arts, Singapore

#### SELECTED REVIEWS

**Almanac 2013**, Art Asia Pacific 2013  
**Times Higher Education**, 13 December 2012, Peter Hill, *Pacific Specifics: Riding the Seventh Wave*  
**Frieze Magazine** Issue 144, January-February 2012, Valentin Diaconov, *Fourth Moscow Biennale*  
**Today**, 9 Mar 2010, Mayo Martin, *Peter Piper Picks a Pair of Passports!*  
**Indonesia and the Malay World**, Routledge UK 2009, Edwin Jurriens, *Motion and Distortion: the media in the art of Jompet and Tintin*  
**Time Out Hong Kong** Issue #24, Doretta Lau, *Eye Spy: Passport to discussion*  
**C-Arts Magazine**, Vol. 05, Agung Hujatnikajennong, *Tintin Wulia: Crossing Borders, Exploring Spaces*  
**Los Angeles Times**, 11 Dec 2005, Arden Reed, *Art and politics at the crossroads*  
**Artlink** Vol 26 No 1, Alison Carroll and Caroline Williams, *Istanbul Biennale – the 9th Istanbul Biennial*

#### SELECTED CATALOGS

*Last Words*, 2010, ISBN 9-7809-8080-3501  
*Plug In to Play*, 2009, ISBN 9-7890-7014-9994  
*Globos Sonda/Trial Balloons*, 2006, ISBN (MUSAC) 84-935132-3-7  
*Istanbul – 9<sup>th</sup> International Istanbul Biennial*, 2005, ISBN 975-7363-44-8

#### SELECTED PUBLICATIONS

**Gagarin** edition 22/2010, *Pupae* – writer  
**Inside Indonesia**, online, October 2008, *The Name Game – or the years of living with no one to blame* – writer

#### CONTACT

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