

Tintin Wulia

Born 23 November 1972 in Denpasar, Indonesia. Lives and works in Brisbane, Australia.

EDUCATION

2007-2014

PhD (Art)
RMIT University, Australia
Recipient of Australian Postgraduate Award
Exegesis title: *Aleatoric Geopolitics: art, chance and critical play on the border*

1991-1998

Bachelor of Engineering (Architecture) – upper second class honours
Universitas Katolik Parahyangan, Indonesia
Undergraduate Thesis title: *Sequence of space in architecture: toward a compositional theory of architectural visual space*

1995-1997

Bachelor of Music (Film Scoring) – Magna Cum Laude
Berklee College of Music, USA
Recipient of Berklee Achievement Award; Dean's List; Soren Christensen Award

SELECTED SOLO EXHIBITIONS

2015

- *Untold Movements*, 4A Centre for Contemporary Asian Art, Australia

2010

- *Deconstruction of a Wall*, Ark Galerie, Indonesia

2008

- *Invasion*, Motive Gallery, Netherlands

SELECTED GROUP EXHIBITIONS / SCREENINGS

2015

- *Global Imaginations*, Museum de Lakenhal, Netherlands
- *Whose Game Is It?*, Royal College of Art, United Kingdom
- *Border Cultures: Part Three (security, surveillance)*, Art Gallery of Windsor, Canada

2014

- *The Instrument Builders Project*, National Gallery of Victoria, Australia
- *Infinite Challenge*, National Museum of Modern and Contemporary Art, Korea
- *Concept Context Contestation: art and the collective in Southeast Asia*, Bangkok Art and Culture Centre, Thailand

2013

- *ONCE UPON A TIME... The Collection Now*, Van Abbemuseum, Netherlands (ongoing)
- *Biennale Jogja XII*, Indonesia
- *11th Sharjah Biennale*, UAE

2012

- *7th Asia Pacific Triennial of Contemporary Art*, Australia
- *9th Gwangju Biennale: Roundtable*, South Korea
- *What a Wonderful World: visions of contemporary Asian art of the world today*, Hiroshima Museum of Contemporary Art, Japan

2011

- *The Global Contemporary: Art Worlds after 1989*, ZKM Museum of Contemporary Art, Germany
- *4th Moscow Biennale: Rewriting Worlds*, Russia
- *Transfigurations: Indonesian Mythologies*, Espace culturel Louis Vuitton, France

2010

- *Manifesto of a New Aesthetics: Seven Artists from Indonesia*, Institute of Contemporary Arts, Singapore
- *Last Words: Asian Traffic*, 4A Centre for Contemporary Asian Art, Australia
- *The Problem of Asia*, Para/Site Art Space at Chalk Horse, Australia

2009

- *Beyond the Dutch*, Centraal Museum, Netherlands
- *38th International Film Festival Rotterdam*, Netherlands (screening)
- *Jakarta Biennial XIII: Arena*, Indonesia

2008

- *Coffee, Cigarettes and Pad Thai: Contemporary Art in Southeast Asia*, Eslite Gallery, Taiwan
- *Be[com]ing Dutch*, Stedelijk Van Abbemuseum, Netherlands
- *Landing Soon #5*, Cemeti Art House, Indonesia

2007

- *Geopolitics of the Animation*, Centro Andaluz de Arte Contemporáneo, Spain
- *WRO07*, 12th International Media Art Biennale, Poland
- *Mapping the City*, Stedelijk Museum Bureau Amsterdam, Netherlands (screening)

2006

- *Hiding City, Seeking City*, FACT at Liverpool Biennial, UK (screening)
- *Trial Balloons*, Museo de Arte Contemporáneo de Castilla y León, Spain

- *Archipeinture*, Le Plateau, France (screening)

2005

- *Spaces and Shadows*, Haus der Kulturen der Welt, Germany
- *2nd Yokohama Triennial: Art Circus (Jumping from the Ordinary)* with Flying Circus Project, Japan
- *9th Istanbul Biennial: Istanbul*, Turkey

SELECTED AWARDS / RESIDENCIES / PRODUCTIONS (COMMISSIONS)

2014

- Australia Council for the Arts *Creative Australia Fellowship 2014-2016*
- Australia Council for the Arts *New Work – Mid Career* grant
- Arts Queensland *Individuals Fund*, Australia, for self-initiated residency series with Art Gallery of Windsor, Canada; Immigrant Movement International/Queens Museum, USA and La Galería de Comercio, Mexico

2013

- *Babel* produced in cooperation with Yayasan Biennale Yogyakarta, Indonesia and Sharjah Art Foundation, UAE
- *Biennale Jogja XII Residency*, Sharjah Art Foundation, UAE

2012

- *Eeny Meeny Money Moe*, produced in cooperation with Queensland Art Gallery/Gallery of Modern Art, Australia
- *Nous ne notons pas les fleurs, Gwangju*, produced in cooperation with Gwangju Biennale Foundation, South Korea

2011

- *The Butterfly Generator*, produced in cooperation with ZKM Center for Art and Media, Germany, and Osage Art Foundation, Hong Kong
- *Nous ne notons pas les fleurs, Fort Ruigenhoek*, produced in cooperation with Kaap/Stichting Storm, Netherlands
- *(Re)Collection of Togetherness – stage 6* and *Fallen*, produced in cooperation with Louis Vuitton Malletier, France

2009

- *Khoj Bihar*; residency, Khoj International Workshop, India
- *Lure*, produced in cooperation with Osage Gallery, Hong Kong

2007

- *Landing Soon #5*, residency, Cemeti Art House, Indonesia

PUBLIC COLLECTION

Stedelijk Van Abbemuseum, Netherlands
 Singapore Art Museum, Singapore
 Queensland Art Gallery/Gallery of Modern Art, Australia
 He Xiangning Art Museum, China

SELECTED REVIEWS / INTERVIEWS

Yishu: Journal of Contemporary Chinese Art, Volume 14, Number 2, March/April 2015, Lisa Catt, *Expressions of Chinese Ethnicity and Cultural Heritage in Contemporary Indonesian Art: FX Harsono and Tintin Wulia*
Times Higher Education, 13 December 2012, Peter Hill, *Pacific Specifics: Riding the Seventh Wave*
Frieze Magazine Issue 144, January-February 2012, Valentin Diaconov, *Fourth Moscow Biennale*
Asia Art Archive, July 2011, Enoch Cheng, *Diaaologue: Interview with Tintin Wulia*
Indonesia and the Malay World, Routledge UK 2009, Edwin Jurriëns, *Motion and Distortion: the media in the art of Jompet and Tintin*

SELECTED CATALOGS

The Global Contemporary and the Rise of the New Art Worlds, 2013, MIT Press, ISBN 9-7802-6251-8345
APT7, the 7th Asia Pacific Triennial of Contemporary Art, 2012, ISBN 9-7819-2150-3375
Plug In to Play, 2009, ISBN 9-7890-7014-9994
Globos Sonda/Trial Balloons, 2006, ISBN (MUSAC) 84-935132-3-7
Istanbul – 9th International Istanbul Biennial, 2005, ISBN 975-7363-44-8

SELECTED PUBLICATIONS

Gagarin edition 22/2010, *Pupae* – writer
Inside Indonesia, online, October 2008, *The Name Game – or the years of living with no one to blame* – writer

CONTACT

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